

Pictures of an exhibition

TEXT: SILKE HENKLE

The Musée des Beaux-Arts (Museum of Fine Arts) in Le Locle, a UNESCO World Heritage Site, has been an institution for art lovers since the late 19th century. Changing temporary high-profiled exhibitions and attractive programmes for children still make the museum an exceptionally inspirational place to visit today.

“Our Musée des Beaux-Arts opened its doors to its first visitors in 1864 and in the beginning focused primarily on the display of artists from Neuchâtel and its surrounding regions. This focus widened in the 20th century and our visitors today have the chance to see 20th century and contemporary works such as photographs, prints, and art installations by grand international artists,” says Nathalie Herschdorfer, director at Musée des Beaux-Arts. The painting *The Reader* by famous Swiss artist Albert Anker, for instance, is just one of the museum’s highlights (though not on display regularly).

“Our exhibitions and displays speak to art lovers and art novices alike and, in order to broaden and challenge our visitors’ minds and senses, we often jointly exhibit and thus juxtapose art projects by inter-

national and Swiss or by established and emerging artists,” says Herschdorfer.

Current exhibitions include display artists such as Sol LeWitt, Anni Albers, or



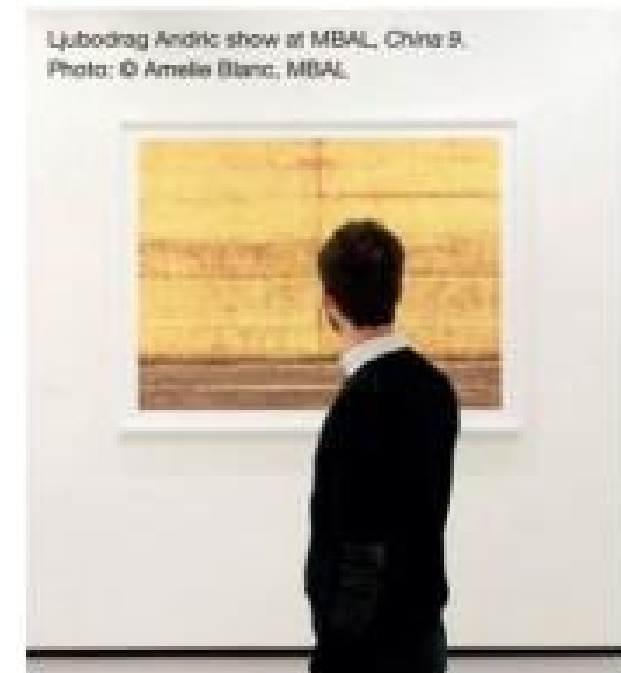
Walls: Photographs by Ljubodrag Andric on display at MBAL. Photo: © Lucas Olivet, MBAL.



Moir Absolu: Engravings by Wolfgang Zitt on display at MBAL. Photo: © Lucas Olivet, MBAL.

Ljubodrag Andric. With upcoming exhibitions dedicated to photography in summer as well as a survey show of the print work by Georg Baselitz in fall, a visit to the Canton of Neuchâtel and the Musée des Beaux-Arts within the next months is particularly enticing.

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Ljubodrag Andric show at MBAL, China B. Photo: © Amélie Blanc, MBAL.